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Go marching with the marching street;
For yonder, yonder goes the fife,
And what care I for human life;

The tears fill my astonished eyes,
And my full heart is like to break;
And yet 'tis all embannered lies,
A dream those little drummers make.

O it is wickedness to clothe
Yon hideous, grinning thing, that stalks
Hidden in music, like a queen
That in a garden of glory walks,
Till good men love the thing they loathe!

Art, thou hast many infamies,
But not an infamy like this.
O snap the fife and still the drum,
And show the monster as she is!

— Richard Le Gallienne.

New Books.

IS PEACE ON EARTH? AND OTHER POEMS. By David Henry Wright. Philadelphia: J. B. Lippincott Co. Paper, 64 pages.

This collection of verses, though named for the first poem in the book, the theme of which is Peace, also con-

taining lines entitled "The Cruiser Philadelphia," which express regret that a warship is called after "Penn's Great City of Love," and again stanzas on "Peace on Earth," takes up a variety of other topics. Like Whittier, in the choice of subjects, but unlike him in respect to style or thought, which is individual, Mr. Wright honors great humanitarian causes and leaders of his time. Among his heroes and heroines, living or dead, to whom he pays tribute, are Archbishop Ireland, Bishop Coleman, Clinton B. Fisk, Neal Dow, Lucretia Mott, Wendell Phillips and Tolstoy. The author unites moral earnestness with the pure religious spirit of the Quaker, and combines beauty of language with smoothness of rhythm. It is a pleasure to read his little book.

UNDER THE RED CROSS. By David Henry Wright. New York: Drexel Biddle. Paper, 32 pages.

Published nearly ten years after the above, and dedicated to friends whom he met in connection with the Red Cross, with which he served in the Spanish war, this little volume has a still greater variety of subjects than the former and the same excellent qualities of style. It has, however, that deeper insight into love and life,

Convincing Argument for Peace in Rare Civil War Photographs

The Civil War of the United States was the worst known in the history of civilized nations. Countless lives were sacrificed and homes made desolate; millions of dollars worth of property was destroyed. Few people fully realize the awful horrors of the conflict. The cold facts of history are not sufficiently impressive to turn the minds of the present generation to the principles of universal peace.



DUNKER CHURCH, ANTIETAM, AFTER BATTLE

Mr. Edward S. Holden, Librarian of the Library United States Military Academy at West Point, New York, writes:

"Your publication, 'Original Photographs Taken on the Battlefields During the Civil War of the United States,' is an original document of the first importance. It gives an excellent selection and reproduction from the seven thousand Brady negatives owned by you. The six thousand negatives belonging to the United States War Department are not available, at present, to private investigators, and your volume is doubly welcome therefore. I beg to congratulate you on this publication, which will have a very large usefulness, and to hope that you will print other volumes of the sort."

Advanced thinkers are endeavoring to spread this peace doctrine. The question is, how to most quickly attain the desired end. One effective means is to show war as it really is, in all its horror.

During the Civil War, Mathew B. Brady closely followed the Union forces and made over 7,000 actual photographs, covering the important events of the period, 1861-1865. They have been secreted from public view, in fire-proof vaults, for forty-three years, and are now shown to the public for the first time. They constitute the strongest evidence of the great civil conflict in existence. Government records fully authenticate these priceless negatives.

They embody in faithfulness and accuracy the scenes of the camp, the march, the forts, the fortifications and trenches, the wounded, the prisoners, the hurriedly made graves, and the heroes themselves, whose countenances can be recognized by their comrades in the ranks. These are *real photographs*, not imaginary drawings of artists, or lithographs, engravings or photo-gravures. Each is made direct from an actual photographic negative.

The whole of this rare and wonderful collection was recently purchased by me. I have selected over 200 representative scenes and present reproductions of them in album form. They are chronologically arranged and each has its authentic history. The scenes are printed on fine white enameled paper and the pages of the album are 11 x 15 inches in size. It is durably and handsomely bound in heavy board covers, printed in gold. 6,000 of these albums were sold before the edition was ready for delivery.

The price of the album is \$3, transportation prepaid to any address in the United States. Shipment can be made the same day order is received. Satisfaction guaranteed. Prospectus of the album, containing thirteen full page scenes with descriptive text, will be sent on receipt of five cents in stamps to cover postage and packing.

EDWARD B. EATON, Cheney Tower, Hartford, Conn.